

MUSEUM OF THE MOVING IMAGE

EVENT, SCREENING, SCREENING + INTRO

Robert Beavers's *The Sparrow Dream* and Other Films



Sunday, Mar 19, 2023 at 3:30 p.m. Location: Redstone Theater

Part of [First Look 2023](#)

Returning to a New York screen with his first film in nearly four years, Robert Beavers will present the North American premiere of his magisterial *The Sparrow Dream*. This work will be screened in context with his previous five films, which together have come to comprise a cycle, begun with *Pitcher of Colored Light* (2007), that varies upon the themes of home, family, time,

memory, the unconscious, and, as always, the projective cinematography of the filmmaker. Densely woven films, nearly all made in one of Beavers's twin homes of Massachusetts and Germany, often directly referencing one another, sharing locations and subjects, personal symbols and motifs, these are some of the most delicately refined and intricately composed late works in the avant-garde canon.

Pitcher of Colored Light

Robert Beavers. 2007. U.S. 24 mins. 16mm.

The Suppliant

Robert Beavers. 2010. U.S. 5 mins. 16mm.

Listening to the Space in My Room

Robert Beavers. 2013. Switzerland/Germany/U.S. 19 mins. 16mm.

Among the Eucalyptuses

Robert Beavers. 2017. U.S./Germany. 4 mins. 16mm.

“Der Klang, die Welt...”

Robert Beavers. 2018. U.S./Germany. 5 mins. 16mm. **New York premiere**

The Sparrow Dream

Robert Beavers. 2022. U.S./Germany. 29 mins. 16mm.

North American premiere

Total Running Time: 86 mins. About the Filmmaker:



Robert Beavers is an American experimental filmmaker born and raised in Massachusetts and currently residing in Berlin. Beavers attended Deerfield Academy, which he left before graduating to move to New York in 1965 to pursue filmmaking. Next year, he made his first film. Beavers was encouraged by the freedom of the New American Cinema, and in 1967 he relocated to Europe with the filmmaker Gregory Markopoulos. He has made films in Greece, Belgium, Switzerland, Germany, Italy, and the U.S. In 2017, the Austrian Filmmuseum published a collection of essays on his filmmaking.