

Falmouth bed empty


10.5.00 Film interior (the toy animals, view to window, mother (in bed? etc.)) then the exterior (the bushes, flowers, birds, and straight lines of the house) and the mobile.

18.5.00 These colour of the blossom, ~~the~~ mobile ~~etc.~~ are opposed to the interior shadows. (?)

Also the woodcarved + painted birds and the glazed rooster. And the stuffed animals.

19.5.00 Use the wattle box if this filming and in the (?) N.2. apartment of ^{F.P.'s} the studio?

Film from under each tree up into it - directly up from the base of trunk?

22.5.00 Open the Fastap to 1.4 and turn the lens to  3. view to the green

29.5.00 Exterior house front from corner of bend in the road; ^{the} approach to the house.

Most of five rolls have been filmed, concentrating on the garden and trees with some interiors.

NB 23.8.00 white hair like the pebbles on a cloud

24.8.00 ~~Film~~ flowers flanking each side of mother, seated(?)

27.8.00 Loaf of banana bread on the table and the red armchair, the apron. ↔ morning 8.00

The early photograph circa 1940?

Film more of the objects related to mother and the baking of the bread?

16.9.00 ~~Parts of South End? Abbeville Court?~~

~~Corner of the bedroom furnishings: mirror, headboard etc.~~ ^{Beaufort Rd?}

20.9.00 film - most of the backyard.

21.9.00 An additional 100'.

rose of. sharon the cat.

1. wind
2. dogwood
3. view to the green
4. again dogwood with sun
5. t+w cat in bush
6. views from inside to outside, window rain
7. table with plants
8. stable (blue)
9. glass-coloured basket ↔
10. colored shadows on woodwork

How? → winter

NB. Continue the unfolding of color for the blossom into the entire film form ~~see~~ for mother.

25.12.00 1. Shadows of mobile and afternoon sun/leaves on wall,
2. Snow ^{opposite large window} and bare pine needles + cones under the tree.

These two white grounds are needed as a basic layer and the shadows upon them lead to the flower

13.1.01 Some of the stuffed animals are hallucination or demons?

More of figure (w) in room is needed. Mother ~~to~~ ^{myself} and her space (w) seen from my distance — ~~without making it over-trick or false?~~

15.1.01 Continue to film details of light colored through glass in the window, etc.

26.1.01 Refilm the turning of the mobile and film each at close range?

10.3.01 Reviewed rushes yesterday.

Draw the shadow movements inside the house (in the living room etc.) to the trees and garden — or the opposite.

Flower (blossoms) + mobile — with fillers?

24.3.01 ~~Upside down monkey?~~

Doll hanging on the doorknob - cat

27.3.01 200' - snow in the yard - morning / afternoon

13.5.01 200' in the house and parts of the garden

Both have been given for developing before my departure on the 14th of May. Cinema Arts will send me the work copy.

(23.7.01 The above 400' that I filmed in ^{March} April and May appeared to be worthless, but I must see it projected. Also, the pink tint of the work print is discouraging. I will give the Greek footage to Schwarz.) It was filmed too late in afternoon.

(7.11.09 It was at this point, Spring 2001,

Continuing with the film in Falmouth - that my filming was weakest.)

22-23.8.01 Close-ups of rooster, then of cat - and again the rooster with the lamp lit, from outside and inside.

Late the large pink hydrangea and other views of the yard; the bird bath etc. 100'.

I turn off the lamp

NB. Move between more than one point - in camera movements. Show mother turning off the lamp - both the rooster lamp and my bed-side lamp.

(7.) Moments of ^{my own} physical need (habits) which become the most subjective, (?) when I am visiting home. This is important but difficult to share.

NB. Place the hour between the botanical and astronomical; ~~Between the chemical and optical.~~ This may have to be suggested more by the editing.

26.9.01 Hesitant filming of 100' in the yard, different weather conditions and then in the living room, details.

17.00 Return to filming, late afternoon shadows on rocks - shadows of glass from main window and of origami piece onto rocks. ~~Choose items in kitchen~~

1.11.01 Concentrate upon Mother reading

Copy of August/September footage is done. I liked it.

The orange light of the rooster lamp might be developed further - perhaps Mother is hard reaching to turn it on or shut it off. Or view of her reading near it.

19.11.01 Close view of cat (cement figure) - also as I interded it. - we cawed Light ~~being~~ shut off followed by Mother's voice in dark, or voice in thin warm light of the lamp; reading aloud.

bird with thin c.w. of cat.