

Firenze 10.2.71

A film of a person without showing the person, only accessories or microscopic details - the rest being filter mattes.

title: Disappareance (s)

13.2.71

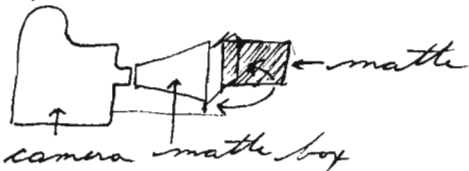
The persons in Disappareance will be historical; it will be their mind (in time) that will be reproduced.

Will I film myself to become one of them?

16.2.71

A matte bisecting the lens, moving from right to left and back, disappearing when perpendicular

i.e.



20.2.71

Film of a painting (large) 1. focus on the various details of it 2. focus on the matte moving in front of it (some details appearing only in their colors).

21.2.71 Matte - geometry in time


22.2.71 The filters must change the natural colors of each frame, not just relate to each other as in earlier films

27.2.71 The depth of the screen is the past

The surface of the screen is the present

The space before the screen is the future

28.2.71 Filmed the view from my window and myself with grey filter.

From note 29.9.19 - use a white matte against a black background  I had thought the white would stop all light, now this would be interesting if it did. Place light to the side where the matte opens so not to light the black background. Use colored filter in filter slot.

2.3.71 These notes will be the form of the film on L. da V.'s method.

3.3.71 The notes are the device of the life, an outgrowth of it - not independent like a 'work of art.' - N.G.

4.3.71 Sound will write images of disordered time; or opposite sounds for one image.

Sounds fading into the distance as an image of present becoming past.

Matters of architectural plans, the dome, war machines

Mirrors with writing

Measurements of facial proportions

Relation of angle of sun's rays and angle of viewer's eye  
Some  
Each page will be filmed <sup>with images</sup> from more than one side.

Matters in mathematical relation to emotions.

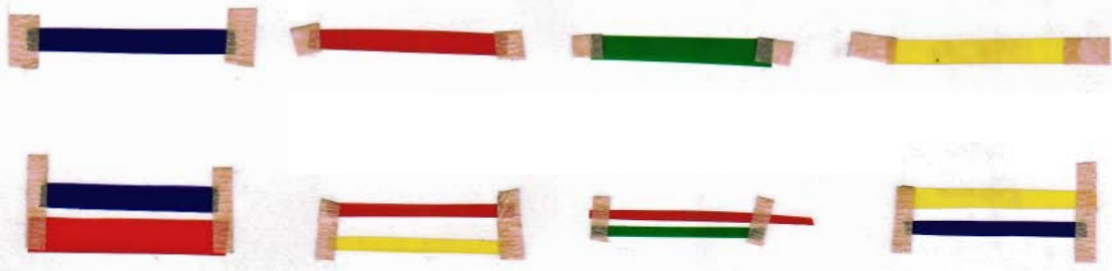
11.3.71 The note-images will be static; movement will be his (Leonardo's) - person (the Q).

14.3.71 Words written beside images will elaborate the intended motion / change

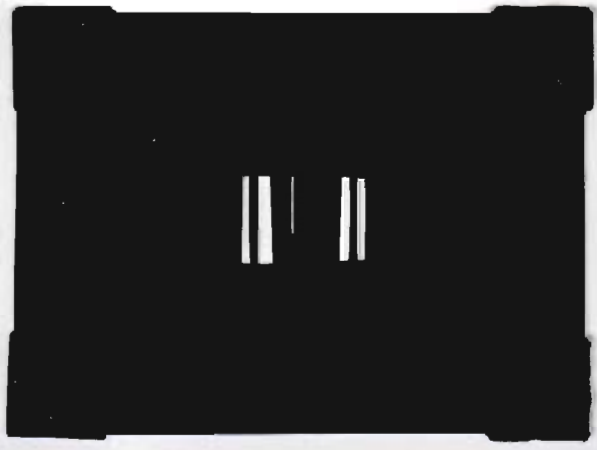


Firenze - Piazza S. Spirito

19.5.71 Filming completed with shots of "shutter" closing,  
a total of 4400 ft.



30.5.71 The above are the eight filters used  
in filter shot for filming pages



Matte placed in the  
small opening of the  
matte box