



Spiracle

1966 / USA

Robert Beavers, c/o Filmmaker's Coop., 175 Lexington avenue, New York 10016, N. Y., USA

Direction, script, adaptation, photo, editing, music (taping) : Robert Beavers / Cast : Thomas Chomont

16 mm / Silent / Standard screen / 160 m / 12' / 24 fr/sec. / Commentary : English / Color Ektachrome commercial / Real life views
The director of this film has received the help of free film stock granted by Gevaert-Agfa and the Royal Film Archive of Belgium.

Spiracle is a study in the addition and subtraction of the actions of the character, the compositions, and locations according to the light of each shot. The unity of the film is architectural ; in the choice of locations, in the filming and the editing.

The sole character progresses from the physical tension of the skylight location at noon to the fire escape and the freedom of night its different light (loss of depth increased by the focus changes), thirdly to an artificially lighted room (white) in which he becomes a detail of the film (of previous action) superimposed and lastly in a bed at dawn.

Note : the final red is my first experiment in the use of color fades. *Spiracle* is experimental in its interpretation of light as time, its sense of freedom. Technically : the film frame detail, the color fade.

Robert Beavers date of Birth : February 10, 1949. Schooling : Deerfield Academy. Early work in film : Portrait of Mrs. William Hodges, Portrait of sister, Portrait of Gregory J. Markopoulos. *Spiracle*, color, sound, 18 minutes, 1966, Winged dialogue, color, sound, 20 minutes, 1967 (not printed due to laboratory cost), On the everyday use of the eyes of death, color, silent, 2 minutes, 1967.